



**Colour variations**



Above left, Seaweed with Barnacles;  
above right Winter Garden



Right, Spring Garden.

Left, Summer Garden

The **Spiffing Lariat**, pictured above left in Summer Garden colours, measures 30in/76cm: you may want to make yours longer or shorter - the longer Spring Garden colour variation loops around the neck. This unusual embellished netting variation requires good tension and technique and is aimed at bead-weavers experienced in netting; peyote “cups” cover magnets, but can be omitted if the lariat is made at least as long as 30in/76cm. This project was originally a class I taught at The New Forest Bead Shop.

**Materials** for *Summer Garden* project (bead codes in brackets)

- 50g main colour Miyuki size 11 seed beads (11-26) **A beads**
- 5g main colour Miyuki size 11 Delica beads(DB-1207) **B beads**
- 2g of each of 3 contrast colour Miyuki size 11 seed beads (11-141, 592, 1924) **C beads**  
(or 6 g of a single contrast colour)
- 5g of each of 3 contrast colour Czech O beads (Lila Vega, Crystal Lemon, Crystal Orange) (or 15 g of a single contrast colour) **D beads**
- 65 of 7x5mm Czech Flower cup beads to tone with the contrast beads. (Magic Copper) **E beads**
- 4 of 5mm tube magnets
- WildFire and KO thread (Green, Olive)
- Size 12 needle
- Scissors

Details of other colour variations on landscape page 2/



### Beads for different colourways

|                           | Seaweed with Barnacles  | Winter                      | Spring Garden *                   |
|---------------------------|---|-----------------------------|-----------------------------------|
| <b>A</b> Miyuki           | 11-135  | 11-2002                     | 75g 11-1026                       |
| <b>B</b> Miyuki Delica 11 | DB-865  | DB-268                      | 7.5g DB-152                       |
| <b>C</b> Miyuki           | 4g 11-468, 2g 11-402  | 2.8mm Drop DP28-408         | 3g of each 11-649, 11-555, 11-578 |
| <b>D</b> Czech            | 10g Tri Beads Peridot Azuro, 12g 6mm Wheel beads Chalk White Champagne Lustre | 15g O Crystal Green Rainbow | 22.5g O Magic Orchid              |
| <b>E</b> Czech Flower Cup | Chalk White Champagne Lustre or Jet AB  | Magic Apple                 | Magic Orchid                      |

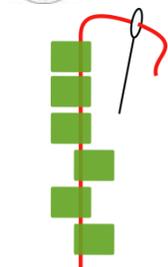
\* An additional 50% of A, B, C, D beads will make a very much longer lariat (45in/115cm) so it will pass around the throat before being clasped.

### General Notes

Each lariat has 3 sets of contrast (e.g. O beads + 11 seed beads) arranged in spirals around the netting tube; this could also be made with a single colour of O bead with 3 contrast coloured seed beads arranged in spirals or with just one colour of O beads and one colour of seed beads. Note that the Seaweed version has a set of a single colour of O bead+seed bead used twice and a toning colour or Wheel+seed used once. The Winter version has just a single colour of O bead+seed bead throughout. I used non-stretch WildFire thread for the netting and embellishment (I've found that WildFire stretches too much for an even tension), KO for the magnet cups and fringe.

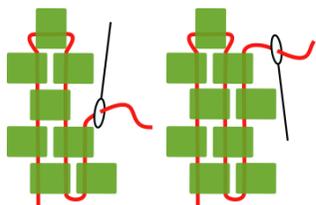
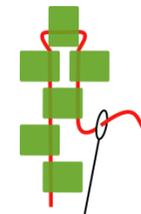
### Magnet Cups

Make 4 cups to hold the magnets. They are arranged in pairs towards each end of the lariat. The cups are made from Size 11 Delica beads embellished with D and C beads and the magnets fit into them loosely so that the cups retract slightly when the magnets touch and hold. When complete, the cuffs are attached to the lariat by stitching the magnets in place (through the cuffs) with a new length of WildFire.

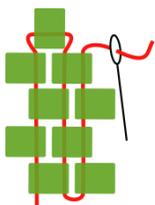


Cup Row 1: Unspool but do not cut a comfortable and conditioned length of KO or similar beading thread and attach a needle; you will work on about 0.5m/19in of beading thread and leave a tail of about 0.4m/16in to embellish the cup.  
Pick up 6B (**diagram left**).

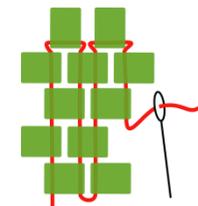
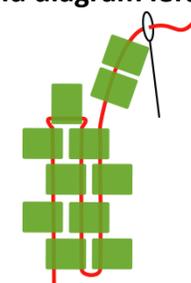
Cup Row 2: Stitch through the 4<sup>th</sup> B back from your needle (**diagram right**) then peyote 1B.



Cup Row 3: Peyote in 1B, noting the “normal” peyote turn (**first diagram left**); peyote 1B (**second diagram left**).



Cup Row 4: Pick up 2B (**first diagram right**); stitch through Row 3 1B (**second diagram right**); peyote 1B.



*Note that the picot appears only on one side of the beadwork and is quite loose: this looseness will allow a cup shape to be formed when the picot beads are gathered together.*

Repeat rows 3 and 4 nine times (11 picot beads); bead another Row 3; then hold the strip together as a tube (short sides together) and check that the magnet will slip easily inside (add another row 2 and 3 if the tube is too narrow). Pick up 1B and zip the peyote strip together down the short sides, double stitch the zip. Fasten thread and stitch through all picot Bs, tighten tension, double stitch and tighten again – you should now have a cup that the magnet will easily sit inside. Fasten and neaten this tail.

Thread a needle on your tail and attach DC beads in pattern as shown in **Diagram 5i)** where the embellishment straddles two neighbouring beads on one central column of B's (you might find it simplest to stitch these 3 embellishments on before adding those below); **Diagram 5ii)** where the embellishment is over a single bead on the other central column of B's (again, it might be simpler to stitch these 3 at the same time; and **Diagram 5iii)** shows the layout of the embellishments over the outside of the cup.  
Fasten and neaten tail.

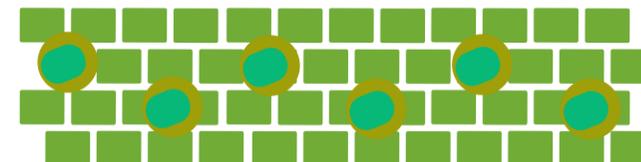
5i).



5ii).



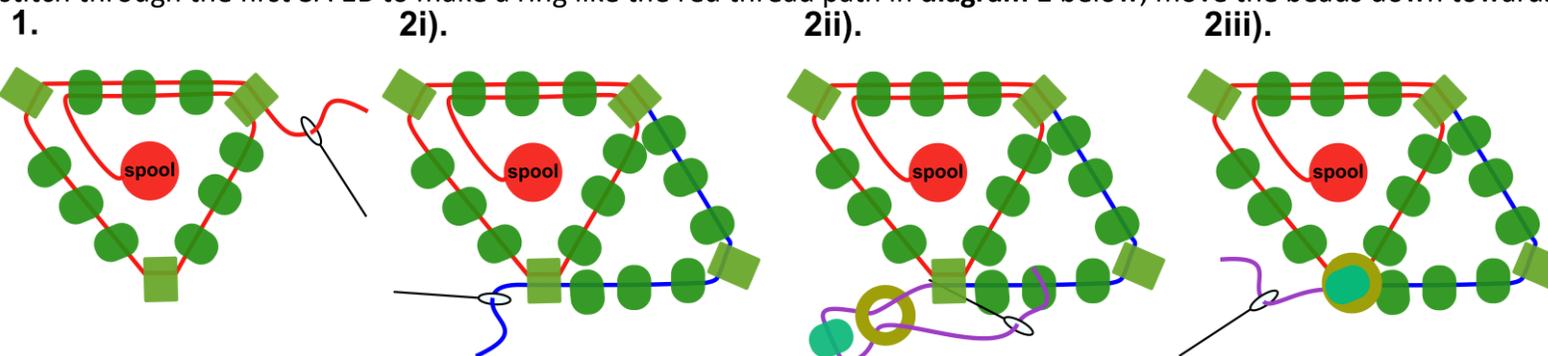
5iii).





### Modified netting tube

Row 1: With the spool still attached, unroll a long length (about 1.5m/6ft) of Wildfire, condition the tread and attach a needle. Pick up 3A 1B 3A 1B 3A 1B and stitch through the first 3A 1B to make a ring like the red thread path in **diagram 1** below; move the beads down towards the spool and tighten tension.



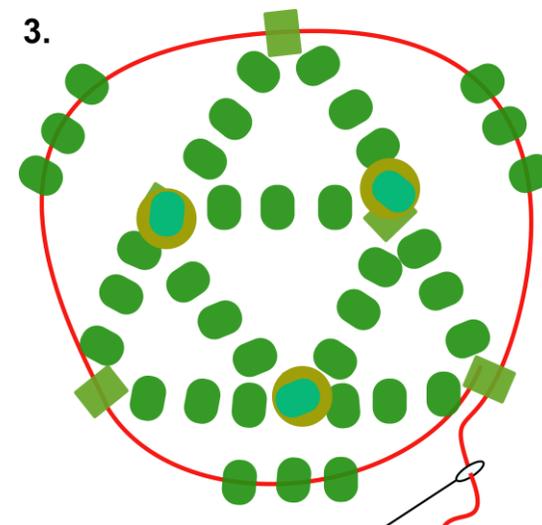
Row 2: i) pick up 3A 1B 3A and stitch through the next Row 1 1B as in **diagram 2i)** above with blue thread path below;  
ii) Pick up 1Da 1Ca and stitch back through the Da to make a picot as in **diagram 2ii)** with purple thread path below;  
iii) stitch back through the Row 1 B so that the D and C beads lie on top of it as in **diagram 2iii)**;  
Repeat i) to iii) cycling through DbCb and DcCc if using contrast colours.  
Stitch through the first 3A 1B added in this row and tighten tension.

Row 3: pick up 3A and stitch through the next Row 2 1B, repeat twice more to make a ring as in the red thread path in **diagram 3)** right; and tighten tension.

Row 4: as Row 2, making sure that any contrast colours are offset so that the colours spiral around the rope.

Repeat Rows 3 and 4 to the required length (at the point where you will want to add the magnets) and tighten tension as you go; unspool, cut and add in new thread as required. End with Row 3: you will add the magnet in its cup to a point where a DC picot would normally go.

Note that you can lengthen the lariat from either end; ensure that any colour spiral follows logically along the lariat.





### Attaching the Magnet and Cup

The magnet will be attached to the lariat by doubled WildFire thread and a seed bead. Doubled WildFire because a firm attachment is needed and I found it almost impossible to pull the cupped magnet back down to a firm attachment to the lariat by stitching through the attachment twice; a size 11 seed bead because this will fit snugly and securely within the magnet.

Check first that each pair of magnets suck together when their larger openings touch.

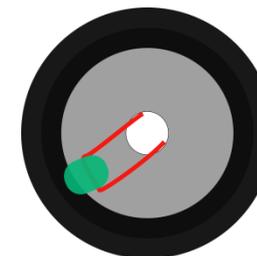
Layout your parts for the attachment:

- 1 size 12 needle threaded with about 0.6m/2ft conditioned WildFire cut from the spool (the thread needs to be used doubled, so make sure the ends are even);
- 1 embellished peyote cup;
- 1 tubular magnet with the small hole uppermost;
- 1C.

Anchor the WildFire in the lariat so that both ends are trapped; exit from the Row 4 1B you will attach the magnet to.

- pick up a completed cup, a magnet (stitching through from the small hole into the chamber of the magnet), 1C;
- stitch back through the magnet, cup and 1B;
- tighten firmly and anchor thread in lariat;
- neaten thread ends.

The diagram right is representation on what each magnet looks like when the larger opening is uppermost and the smaller one below. The red thread path and the 1C indicate how the magnet will be attached to the lariat. I have not shown the cup or the lariat in this representation.



Work 4 lariat rows so that your magnet will lie directly below your first one and attach another magnet and cup in the same way.

Return to working the lariat until you have a length that fits comfortably around your neck to where you want the magnets to lie. Line up both sides of the lariat so it isn't twisted and note where the other magnets will be attached. Make sure the magnets attract to hold the lariat closed then attach as above.



## Fringing

Work as many rows as needed below the magnets: on both ends of the Summer Garden version I worked 18 rows before starting the fringe rows.

On one end I worked 7 fringe rows just with A and B beads (no embellishment CD beads) and then tapered the end of the lariat with 3 final modified rows before fastening and neatening the tail; on the other end I worked 29 fringe rows and 3 modified rows. *You may wish to have the same number of fringe rows on both ends of the lariat, and may want to make your fringes a different length or use other beads to dangle from the fringe.*

Modified Row 1: pick up 2A and stitch through the previous Row 1B, repeat twice more to make a ring.

Modified Row 2: pick up 3A 1B 3A and stitch through the previous Row 1B; repeat twice more; stitch through the first 3A 1B of this row.

Modified Row 3: pick up 1A and stitch through the Modified Row 2 1B, repeat twice more to make a ring.

Fringe: Anchor a long length of KO thread to exit from a Row 4 1B in the first row below the bottom magnet (**a** in diagram below, red threadpath). Continuing in CD pattern, pick up 1C 20A 1E 1D (**b** in diagram below, red threadpath); stitch back up through the 1E 20A 1C (**c** in diagram below, blue threadpath); stitch back through the original 1B from the other side of the 1B (**d** in diagram below, blue threadpath); ensure the fringe is loose enough to drape; fasten the thread and stitch through the next 3A 1B in the row to add another length of fringe (**e** in diagram below, blue threadpath); repeat once more then stitch down a row to the next 1B. Continue adding loose fringe to each unadorned 1B. Fasten and neatent thread. I'd love to see what you do with your lariat: please post images to Face Book National Beading Week page, or to my home page (Jennifer Airs).

