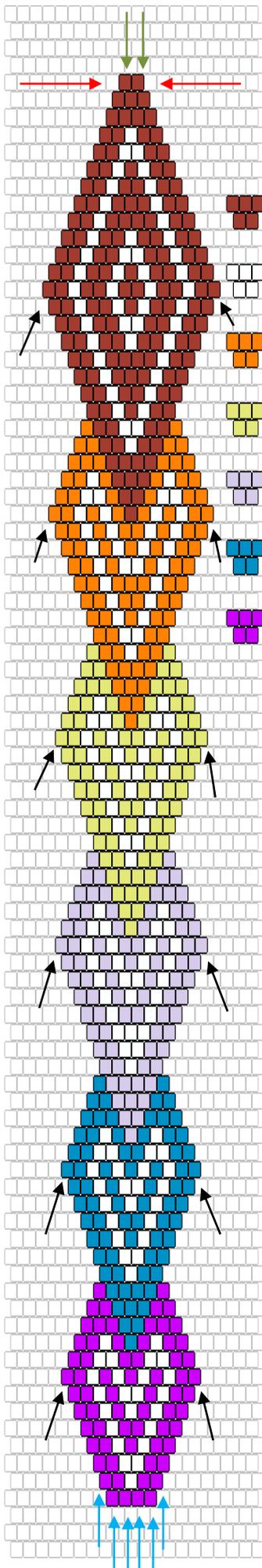


RAINBOW BOOKMARK-A BRICK STITCH DESIGN

BY ALISON WRAY-MCCANN



- ←A
- ←B
- ←C
- ←D
- ←E
- ←F
- ←G

MATERIALS— size 11 Delica beads

A - DB 172 Lt Siam AB	152 beads
B - DB 52 White AB	189 beads
C - DB 151 Tangerine AB	94 beads
D - DB 171 Yellow AB	85 beads
E - DB 80 Pale Lavender AB	85 beads
F - DB77 Blue AB	77 beads
G - DB 56 Magenta AB	71 beads

Colours Needed 7
 Beads Needed 752
 Total Grams 3.76

EMBELLISHMENT BEADS

H	30 Size 15 beads (No 273)
J	3mm Swarovski Bicones to match each of the main Delica colours A, C, D, E, F, G 2 for each colour
K	12 – 3mm Swarovski Crystal AB Bicones for the Tassels

ONE SMALL METAL BOOKMARK



No 1

Start at the TOP, 1st line of the chart, marked by the red arrow on the chart, increasing and decreasing, as necessary

No 2

The embellishments are put on at the beads marked by all the black arrows on the chart

No3

The tassels at the bottom are put on at the beads marked by all the blue arrows

No 4

The hanging cord at the top of the pattern is attached from the beads marked by the green arrows

Joining and Finishing Threads

Join in a new thread when you have about 7 to 9 inches left of your working thread. When starting a new thread, leave a tail of about 7 to 9 inches, join about three rows back and weave the new thread through the work, where possible follow the line of your pattern. Make sure the new thread starts at the same point and in the same direction as your old thread ends. Continue beading at least two more rows then go back and weave in your new threads tail and your old working thread end

As with all beading tension is very important – with Brick Stitch if your tension is too loose it will be floppy – if your tension is too tight it can distort your pattern – so a happy medium must be found (firm but not too tight). Below are the basic stitch instructions, follow them using the different techniques throughout the pattern. Make sure your beads are the same height and width so you do not end up with gaps – the use of thread heaven is strongly recommended throughout the whole project

Figure 1 shows the 1st two beads being joined together - the thread path is the black line

Figure 2 shows the 3rd bead being added - the thread path is the blue line

Figure 3 shows the 4th bead being added - the thread path is the red line

Fig 1

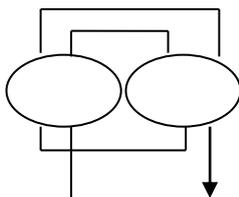


Fig 2

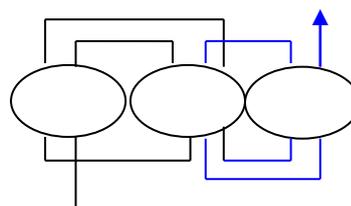


Fig 3

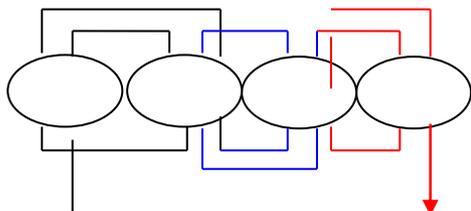


Figure 4 shows the 1st two beads of the second row being added the thread path is the green line (this is an increase)

Fig 4

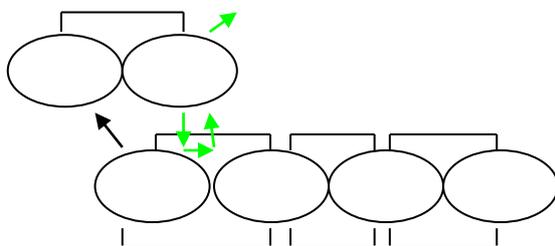


Figure 5 shows the 3rd bead of the second row being added the thread path is the pink line

Fig 5

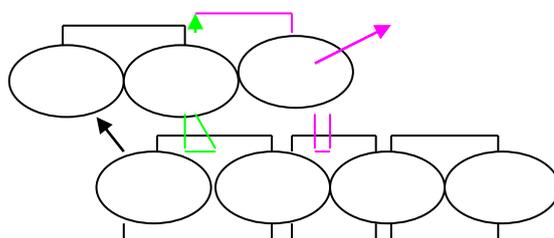
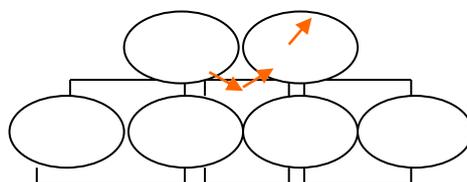


Figure 6 shows the 1st two beads being added, the thread path is the orange line (this is a decrease)

Fig 6



To Increase at the Beginning of a Row

Add on two beads and take the needle under the **1st loop** of thread then back up through the 2nd bead and down through the 1st then back up through the 2nd to reinforce the two beads, continue adding one bead at a time as before

To Increase at the End of a Row

Finish the row as normal then add another bead again onto the last loop of thread on the row below. Reinforce the last two beads of the row

To Decrease at the end of a row

Just stop were you want the row to end, turn and start another row

No 1 FOLLOW THE INSTRUCTIONS BELOW TO MAKE YOUR BOOKMARK

Start the pattern at the top of the chart marked by the red arrow, and work from left to right, then the next row from right to left all the way up to the bottom of the chart

Keep referring to Figures 1 to 6 above, increasing and decreasing as shown on the chart on the 1st page

1st Row. The Foundation Row

Decreasing and Changing Colours as indicated on the patterns. Using a long thread, pick up two (A) beads, leave a 7 to 9 inch tail (weave the tail away through your work when you have completed the 1st four rows), take the needle up through bead one and down through bead two – the two beads are now sitting side by side and not on top of each other. To reinforce the two beads go back down bead one and up bead two and back down bead one

2nd Row

To start a new row you must always pick up **two beads**, to increase take the needle under the loop of thread that joins the 1st two beads on the row below, (the first loop) then up through the 2nd bead just added, (to decrease at the beginning of the row take the needle under the 2nd loop of thread not the 1st loop of thread)

** Continue adding one bead and taking the needle under the loop of thread which joins the next two beads and then up through the new bead ** repeat from ** until you have finished the row

KEEP REPEATING THE 2ND ROW INSTRUCTIONS FOR THE REST OF THE CHART INCREASING AND DECREASING AND CHANGING COLOURS, AS SHOWN ON THE CHART

Whenever you have completed a row below a point marked by a black arrow follow No 2 below

EMBELLISHMENT BEADS

H 30 Size 15 beads (No 273)

J 3mm Swarovski Bicones to match each of the main Delica colours A, C, D, E, F, G – 2 for each colour

K 12 – 3mm Crystal AB Swarovski Bicones for the Tassels

No 2

Weave your thread back up to the edge bead marked by the black arrow with your thread coming down out of that bead

** add on 1H, 1J (to match the Delica bead you are coming out of) and 1H, miss the last 1H bead just added and take the needle back through the 1H, 1J and back into the Delica bead you were 1st coming out of, weave back down to the next edge bead on the row below and continue, following the chart again**



Repeat from ** to ** every time you have completed a row below a point marked by a black arrow

No3

The tassels at the bottom are put on at the beads marked by all the blue arrows



For the outside tassels on either side

Add on 5A, 4C, 4D, 1K, 1E, 1F, 1G, 1K, 1H, miss the 1H bead and take the needle back up through the 1K, 1G bead, **add on 1G, miss the next 1G and take the needle into the next 1G** Repeat from ** to ** once more

Repeat this adding next the (F) beads, then the (E) beads, next take the needle up through the (K) bead

And again repeat the above using (D) beads, then (C) beads, then the (A) beads and finally take the needle back through the edge bead on your bookmark

For the inner four tassels

Repeat No 3 above from the beginning but ONLY ADD ON 4A BEADS NOT 5A BEADS

No 4 The Hanging Cord





The hanging cord at the top of the chart is attached from the beads marked by the green arrows

Take your thread so that it is coming up out of the Left (A) bead on the top row of beads
Add on 2A, 2C, 2D, 2E, 2F, 2G, and take the needle through the metal circle on your bookmark

Next take your thread down through the Right (A) bead on the top row of beads, and then back up the 1st A bead you were coming out of, and the 1st (A) bead

Add on 1A bead miss the next (A) bead and take the needle through the next (C) bead

Add on 1C bead miss the next (C) bead and take the needle through the next (D) bead

Add on 1D bead miss the next (D) bead and take the needle through the next (E) bead

Add on 1E bead miss the next (E) bead and take the needle through the next (F) bead

Add on 1F bead miss the next (F) bead and take the needle through the (A) bead on the top row of beads

Weave away your threads



CONGRATULATIONS YOU HAVE JUST FINISHED

ENJOY USING YOUR NEW RAINBOW BOOKMARK

THIS WOULD ALSO MAKE A GREAT GIFT

**ENJOY
ALISON**