Black and White Together
Let’s raise our needles and create together!

Event Details: The Black and White Together Project Team’s goal, led by Prof. Sam Norgard, is to collect, from Makers around the world, numerous black and white warped squares, using size 11 black and white Delicas. We will assemble the works into one connected piece. Hundreds of warped squares, representing Makers of various ethnicities, are envisioned! It is our hope by offering these sessions, pre-recorded, on-line; it will enable ease of access to Makers around the world allowing them to easily fit viewing into their schedules. Warped square instructional video and all pattern instructions will be accessible on line.

During the week of July 27 to July 31 – each day Makers can access a pre-recorded session that will provide 25 minutes of instruction and demos on the construction of the warped square. Each day a different pattern, using only black and white size 11 Delicas, will be explored. In addition, 20 minutes of each session will be used to discuss the state of the art of beads by highlighting the works of various bead artists in the world today.

It is our vision that Makers interested in contributing to this piece will view the instructional sessions and contribute the warped square(s) they construct to the compilation of the final project. All completed warped squares will be mailed to:
IBW: Black & White Together Project
C/O C. Geraghty
74 Barony Lane
Hilton Head SC 29928
 Include Maker’s name, e-mail address and country of origin.

Type of Event:
Open Beading Meeting/Workshop/Demonstration/Social Media Event

Date of Event:
July 27th – July31

Time of Event:
OPEN – pre-recorded

Daily scheduled pre-recorded sessions, 1 through 5.

SESSION 1 - July 27th
Black and White Together Project Introduction with investigations in pattern and exploring the warped square.
Review materials, the diagram and animation video on how to make a warped square.
Learn Pattern: Simple Stripe alternating black and white rows. Sam will demo and you may bead along.
Materials needed: black and white size 11 Delicas, beading thread of choice, needle, mat, scissors
While you continue to bead, Sam will lead lectures / power points on bead artists in the world today, cutting-edge work being done by students, at the Savannah College of Art and Design, with surprise guest visitors. Each session will be different. Session 1: Get to know Sam Norgard, current Guest Ambassador for International Bead Week – “A look at Sam’s Work”.

SESSION 2 - July 28th
Black and White Together Project Session 2
Learn pattern: 2/1 Stripe. Sam will demo and you may bead along.
Materials needed: black and white size 11 Delicas, beading thread of choice, needle, mat, scissors
While you continue to bead, Sam will lead lectures / power points: “A look at Large Scale Projects through Work by Liza Lou”.

SESSION 3 - July 29th
Black and White Together Project Session 3
Learn pattern: Dots: white on black. Sam will demo and you may bead along.
Materials needed: black and white size 11 Delicas, beading thread of choice, needle, mat, scissors
While you continue to bead, Sam will lead lectures / power points on the work of Joyce Scott, “To Represent and Tell Stories with Beads”.

SESSION 4 - July 30th
Black and White Together Project Session 4
Learn pattern: Dots: black on white. Sam will demo and you may bead along.
Materials needed: black and white size 11 Delicas, beading thread of choice, needle, mat, scissors
While you continue to bead, Sam will lead lectures / power points on “Non-objective and Geometric Work: through the Work of Contemporary Geometric Beadwork”.

SESSION 5 - July 31st
Black and White Together Project Session 5
Learn pattern: Flowers: white on black and black on white with individual color choices. Sam will demo and you may bead along.
Materials needed: black and white size 11 Delicas, your choice of up to 4 other color 11 Delicas, beading thread of choice, needle, mat, scissors
While you continue to bead, Sam will lead lectures / power points on bead artists in the world today: “Cutting Edge Work by Sam’s students at Savannah College of Art & Design”.

www.internationalbeadingweek.com